



VISUAL COMMUNICATIONS • Southern California Asian American Studies Central, Inc. • "Connecting Communities Through the Media Arts"  
 120 Judge John Aiso Street, Basement Level • Los Angeles, California 90012 • v 213 680 4462 • f 213 687 4848 • info@vconline.org • www.vconline.org

# VC DIGITAL POSSE 06 EDITION

Wednesday, May 10, 8:00 p.m.

Aratani/Japan America Theatre, 244 S. San Pedro Street, Los Angeles, CA 90012

Once again, Visual Communications proudly presents the latest edition of works from its pioneering emerging filmmaker program, the Armed With a Camera Fellowship. In tandem with a couple of new works from the UCLA Center for EthnoCommunications' Video Ethnography Workshop, this grouping of new works casts an eye on the social situation, and how us Asian peoples—youngsters, seniors, queer, straight, wannabes, never-were's and just about everything else in between—are making an impact on the whole big scene.

Show order to be determined.



**A DAY BEHIND BARS**  
 (United States, 2006) Dir.: Apollo Victoria  
 Rudy Corpuz of United Playaz takes at-risk youth on a day trip to visit prisoners of San Quentin. Organizers, youth and prisoners give their viewpoints on the program and on prison issues.



**THE DEBUTANTES OF ORANGE COUNTY**  
 (United States, 2006) Dir.: Rhianna Paz Bergado  
 Explores the crossroads of music, culture, and gender hidden behind the Orange Curtain.



**FOR TOMORROW MAY RAIN**  
 (United States, 2006) Dir.: Sandra Chheng  
 Gal buys products to fill the void in her life, but the pursuit of a pair of yellow rain boots leads her to the unexpected.



**GOT BOOK? AUNTIE HELEN'S GIFT OF BOOKS**  
 (United States, 2005) Dir.: Florante Peter Ibanez  
 GOT BOOK? profiles Helen Agcaolii Summers Brown, founder of the Filipino American Library.



**HANG IN THERE BABY!**  
 (United States, 2006) Dir.: Michael D. Caigoy  
 A surreal meditation on the fickle character of happiness and motivation.



**HONORABLE SON**  
 (United States, 2006) Dir.: Jay Esguerra  
 A Filipino son must open a dialogue to confront parental silence in acknowledging his gay identity at home.



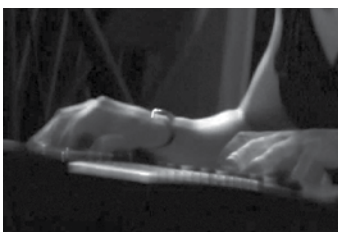
**HOOPTOWN INTERNATIONAL**  
 (United States, 2006) Dir.: A. Gabe Pagtama  
 A youth basketball organization that has produced players playing college basketball in America and professional basketball in the Philippines.



**METRO ES PARA TODOS: "GRANDMA" HEE POK KIM & THE BUS RIDERS UNION**  
 (United States, 2006) Dir.: Eurie Chung  
 An elderly Los Angeles Koreatown denizen recounts her activities with the Bus Riders' Union.



**PANDA MAN**  
 (United States, 2006) Dir.: Rebecca Yee  
 Rick Yitt sought to liberate pandas and end panda exploitation, until attacked and killed by the infamous giant panda, Ling-Ling.



**TRANS ART**  
 (United States, 2006) Dir.: Maricar Camaya  
 Examines art in the lives of Dominic Madrid, a singer and performance artist, and Ryka Aoki de la Cruz, an artist and organizer of Trans/Giving.



**YIGGER**  
 (United States, 2006) Dir.: Koji Sakai, Joseph Phong Dao  
 Ryan wants to be African American so bad that he even sees himself as one.

All programs subject to change and/or cancellation without notice.

To purchase tickets call: (213) 680-4462 x59; or visit the VC FILMFEST website: [www.vconline.org](http://www.vconline.org)

Community Co-Presenter: UCLA Center for EthnoCommunications



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