



Stanford University Presents

# THE GEISHA NEXT DOOR

A ONE-WOMAN, ASIAN AMERICAN COMEDY

written and performed by **MIKI YAMASHITA**

"Miki Yamashita has a beautiful voice and effortless delivery..."

—*The New York Times*

"In 'The Geisha Next Door,' Miki Yamashita has conjured up the rarest of one-woman shows: when it's over, you actually want more of her."

—John Markus, Emmy Award-winning producer,  
*The Cosby Show*,  
*The Larry Sanders Show*

"'The Geisha Next Door' is very funny, smart, brave, and unexpectedly moving. Like its author and star, it's a wonderful gift in a small package."

—Mark O'Donnell, Tony Award-winning co-author,  
*Hairspray*

"If a geisha were ever to move next door to me, I would definitely want her to be Miki Yamashita!"

—Jeff Stilson, Emmy Award-winning head writer,  
*The Chris Rock Show*

"Miki Yamashita is the answer to the question 'What if Jon Stewart were trapped in the body of Ziyi Zhang?'"

—Steve O'Donnell, four-time Emmy Award-winning writer,  
*Seinfeld*,  
and head writer,  
*The Late Show with David Letterman*

Sponsored by: Asian American Studies Program, Asian American Activities Center, Department of Drama, Nikkei Legacy Project of the Japanese American National Museum and Comparative Studies in Race and Ethnicity



**Thursday, March 9 at 7 pm**  
**Roble Parlor Room, Roble Hall**  
**Stanford University**  
**Admission: FREE**  
**and open to the public**  
**Conversation with artist to**  
**follow performance**